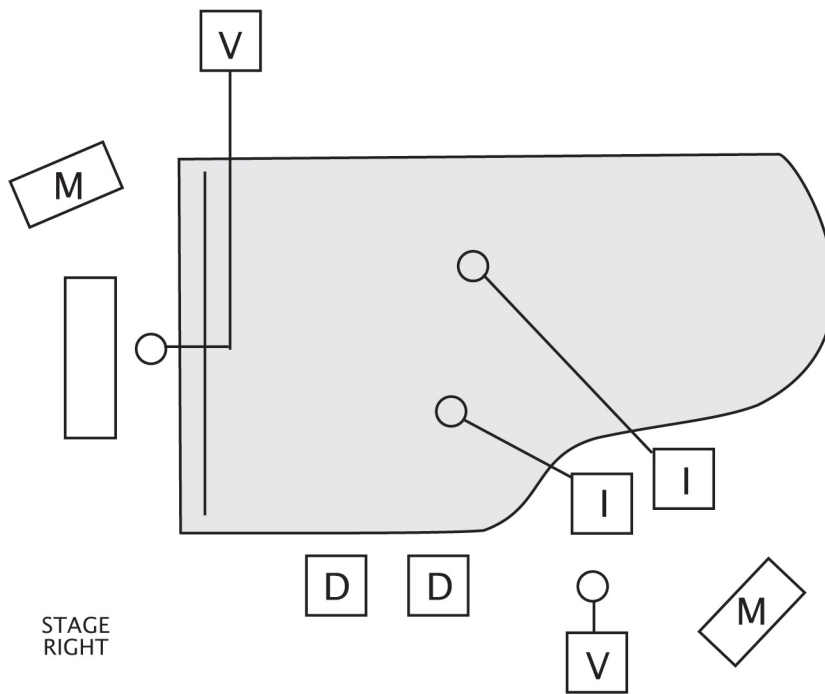


# LIVINGSTON TAYLOR

## Stage Plot



## LEGEND

V = Vocal mike on boom

I = Instrument mike on boom

D = Mic fine (Low-Z) for Artist's DI (Phantom power if possible)

M = Monitor

## SOUND SYSTEM SPECIFICATIONS

**Mixing Console:** Minimum 12 inputs with 3-band EQ, input trim, aux send and channel assign (or stereo pan). All features must be pre-fader.

**Outboard Equalization:** Required for both House and Monitors, independent of one another. A stereo output EQ unit is acceptable.

**House Speakers and Amplification:** Speakers must be sufficient to evenly cover the House. Speakers must be a minimum of two-way, preferably three-way, and preferably bi-amplified. Amplification required for professional production shall be a minimum 150 watts per speaker unit.

**Monitors:** Artist requires two monitor speakers, placed as shown above. Monitor mix from the House console is acceptable provided the console can accommodate monitor mix and EQ independent of the House mix.

**Microphones:** All microphones shall be professional, tour quality (examples: Shure SM-58, Beyer M88, etc.). All four microphones shall be mounted on sturdy, stable BOOM stands.

## PIANO

Grand Piano, 88-key.